

# SPARTAN DAILY

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THURSDAY, MARCH 4, 2004



## INSIDE

*Men's Basketball  
finishes season on  
the road*

**SPORTS** | page 5

## Senate hosts student discussion

**By Daniel DeBolt**  
*Daily Staff Writer*

Curious staff, faculty members and administrators heard some constructive criticism Wednesday when students addressed the question, "What does it mean to be educated?"

The meeting was necessary for the Academic Senate and others to improve the general education program at San Jose State University, explained Annette Nellen, Academic Senate chair.

"We need to hear from students," she

said.

The forum, held in Royce Hall, had a relaxed atmosphere and free pizza and soda, with roughly forty people attending.

For many of the students, getting educated meant overcoming their disconnection from the school.

Ashley Raggio, a graduate student in higher education administration and leadership, said she was insecure about going to college at first and wanted to remain invisible.

"I just needed to find those safe places," she said, referring to the support she had

found among certain peers and faculty members.

She realized that she had aspirations that were different from what her family wanted for her.

"My family engrained in me that you grow up and you go into sales and marketing," Raggio said.

"I was so passionate about this ancient Chinese literature course," she laughed. "I realized maybe this isn't the right place for me."

"It's about a change of scenery, going to a different part of campus," Raggio said.

"You see the same people over and over in your classes for your major. Seeing that there are other things out there is important."

Dennis Jaehne, chair of the communication studies department, wanted to know why some of the students didn't enjoy the classes they had to attend to graduate, even though they seemed to have taken control of their education and were otherwise successful students.

Marie Cadatal, peer mentor and senior double major in psychology and behavioral

*see STUDENTS, page 3*

## Movie industry taking measures against piracy

*Motion Picture Association  
of America sponsors  
ethics awareness sessions*

**By John Myers**  
*Daily Staff Writer*

With the music industry stepping up its civil suits against people who illegally download pirated music, the movie industry has begun to prevent movie piracy from reaching the same level of use, said an official from the Motion Picture Association of America earlier this week.

The Motion Picture Association of America has been engaging students from middle school to college, as well as the general public, in discussions to see the association's perspective since 2003, said Matthew Grossman, director of digital strategy and corporate communications.

"In the past, the consumer had a choice either to buy something or not buy something," Grossman said. "Now there's a new option — to just steal it from the Internet. Why is that? I don't know many people who would walk into a store and take a DVD off the shelf."

In order to stop movie piracy, Grossman said the Motion Picture Association of America began several campaigns and funded programs last year to create awareness about the issue.

"We have an anti-piracy group that sends out cease-and-desist letters to (Internet service providers)," Grossman said. "We're not snooping, and we don't know who you are. We have your IP address, and your college or (Internet service provider) will let you know."

The Motion Picture Association of America sponsored Junior Achievement's Digital Citizenship program, which informs middle school students about the moral, legal and ethical issues that come with downloading movies for free.

"This year, the curriculum will reach 900,000 students to help them understand that their actions are not in a void," Grossman said. "Every time someone offers a movie (online), that person takes away the marketplace from existing. It's not too complex for students to understand."

Grossman said the association also ran an ad on television giving the public the association's point of view on the piracy issue. The ad aired simultaneously on 30 networks last summer, Grossman said.

Chris Mangrum, assistant director for San Jose State University's residential computing network, called ResNet, said that the number of letters his office received from associations like the Recording Industry Association of America about students downloading illegal media has dropped significantly since last year.

"Last year, we had over 160 (letters)," Mangrum said. "This year, we've only had four so far. That's a dramatic drop."

*see MOVIES, page 6*

## Playing with fire ...



Nicholas R. Wright / Daily Staff  
Instead of cramming for her biology midterm, junior biology major Rachel Fulton twirls her fire-dancing staff at the fountain near Tower Hall. Fulton has been practicing the art of fire dancing for the past three years and has performed at the annual Burning Man Festival in Nevada.

## Former assemblyman speaks to sparse audience

**By Jennifer McLain**  
*Daily Arts and Entertainment Editor*

One day after California's primary election, only four students attended an event Wednesday to hear former State Assembly member and current CEO of the San Jose Silicon Valley Chamber of Commerce Jim Cunneen share his views about the direction of California in a post-recall climate.

Cunneen, a Republican, sat on a table in the Almaden room of the Student Union with two students next to him and two students in front of him and talked about the changing roles of Republicans in San Jose as well as his

support of Gov. Arnold Schwarzenegger.

Invited to campus by the newly re-established San Jose State University College Republicans student club, which has 30 members, Cunneen said the Republican Party lacks motivation in San Jose, but local Democrats support the new governor.

"The biggest newsworthy result that came from Schwarzenegger's election is the amount of Democrats that supported him," he said.

Cunneen said he has met with Schwarzenegger several times, including during a recent visit to SJSU.

College Republicans president Alex Vassar asked Cun-

neen what his personal relationship is with the governor.

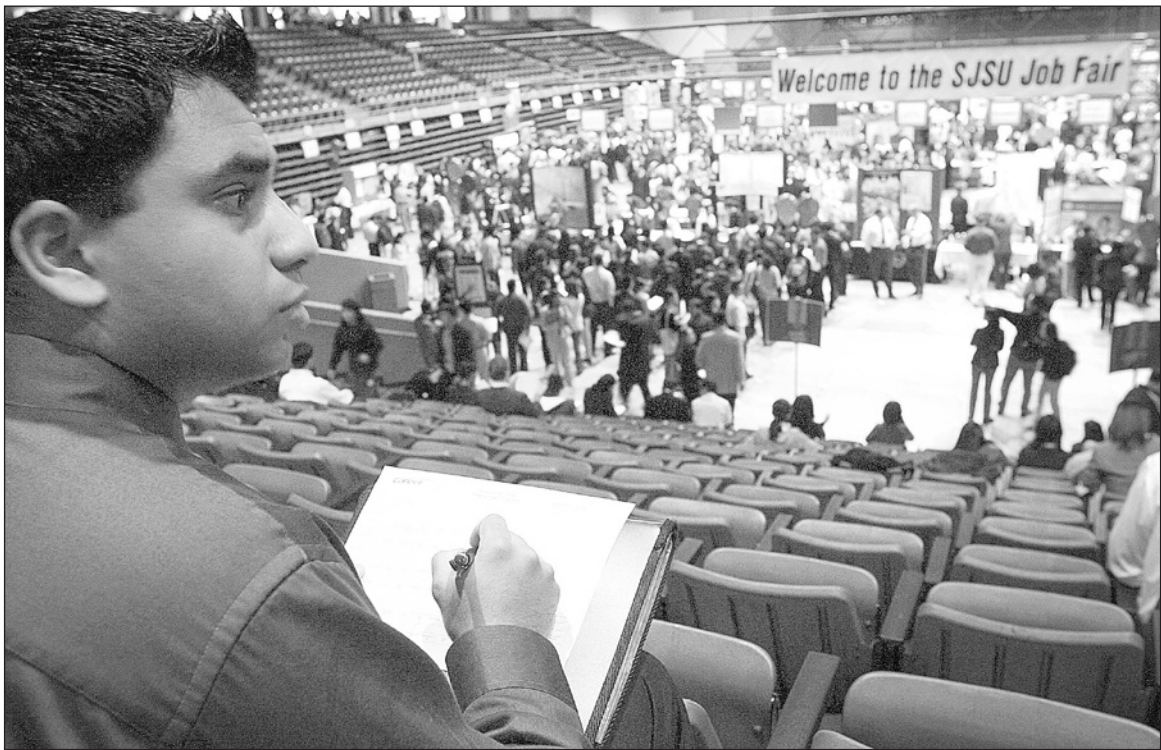
"I don't want to overstate my relationship with the governor," Cunneen said. "I supported him in the recall and am very close to a number of his senior advisers."

According to a representative from the San Jose Silicon Valley Chamber of Commerce, Schwarzenegger also spoke at an annual chamber of commerce dinner in November 2003 organized by Cunneen.

Two of the students asked Cunneen to comment on their perception of SJSU's faculty being overwhelmingly liberal.

*see CUNNEEN, page 3*

## Plotting a job path ...



Andrew Hendershot / Daily Staff

Riad Hossain, a senior electrical engineering major at San Jose State University, uses a map at the Expo 2004 Career and Internship Fair to choose the booths he is going to visit. The expo was held on Wednesday from 3 p.m. to 6 p.m. at the Event Center.

## VTA seeks public input on transit plans

**By Claudia Plascencia**  
*Daily Staff Writer*

The Valley Transportation Authority is asking for public input on a transportation plan for Santa Clara County that is aimed at prioritizing transportation projects planned for the next 30 years, according to the transportation authority.

The VTA is holding a series of six public meetings at various locations, one of which was held Wednesday night at the Dr. Martin Luther King Jr. Joint Library.

In attendance were about eight representatives from the VTA, who focused on different topics such as transit, expressways, bicycle trails and pedestrians.

There were about a dozen members of the public in attendance, who took a look at the various plans for projects that constitute the transportation plan.

The plan, called the "VTP 2030," uses federal and state grants for about 70 percent of its funding.

The remaining 30 percent comes from Measure A, a 30-year half-cent

sales tax passed in the year 2000, said Kat Mereigh, a spokeswoman for VTA.

"It is the global plan for the county and what it is that our community wants to see as priorities," said Lupe Solis, another spokeswoman for VTA. "It's the vision of the community regarding transportation projects, freeways and bicycle facilities."

Some people expressed concern about the VTP 2030 because they felt that Bay Area Rapid Transit seemed to be the top priority in this plan.

One organization that calls itself the Transportation and Land Use Coalition is concerned about the plan VTA is presenting because members say it isn't realistic in terms of how the funds will be allocated to different projects, including BART.

"VTA wants to spend all the money on BART, but they don't want to say that up front," said Chris Lepe, South Bay organizer for the Transportation and Land Use Coalition.

Lepe said that VTA officials seem to be overestimating what they will be receiving from Measure A funds, and if they spend the more than \$4.1 billion they are hoping for on BART,

there will be nothing left for other projects.

"We went to a (Valley Transportation Authority board workshop) meeting last Friday, and they said the East Valley/Downtown light-rail extension would be their first priority before BART, but if they decide to build BART, they won't have enough money to finish that project," Lepe said.

He said the organization is concerned that building BART will threaten bus and light-rail services as well.

Some people who attended the Wednesday night meeting said they also had similar concerns having to do with the proposed BART project.

"I have a problem with expanding BART to San Jose. I think it's too expensive. I think the money should be put into ACE (Altamont Commuter Express Train)," said Andre Luthard.

Eyedin Zonobi, the transportation solutions manager for the Associated Students at San Jose State University, was also at the meeting and said there were other areas of the transit plan

*see VTA, page 3*



BEHIND BLUE EYES

# Living with diabetes can be a constant challenge

My first and only ambulance ride occurred some 13 years ago.

The actual trip itself is faint in my memory, but the weeks leading into it remain intact.

I remember being miserable all the time — I couldn't eat anything, and I was constantly thirsty. I was losing weight at an unprecedented rate, and I constantly had to urinate.

My parents had taken me to the doctor before, and he said that I simply had a cold.

"Be sure to drink lots of orange juice," he told me.

A few days later, I was called into the principal's office, and she asked how I was doing. It turned out my third-grade teacher's assistant had expressed some concern to her.

"I don't know," I said. "I just don't feel good. I feel sick."

Shortly after that visit with the principal, I was taken to another doctor.

He took a blood sample from me, and a few minutes later he told my mom and dad the news.

I had type 1 diabetes.

I didn't have a clue as to what that meant, and I remember my parents just asking a lot of questions and looking concerned.

The next thing I knew, I was taken to the St. Bernadine's Medical Center and put in the trauma center. A few hours later, I was in an ambulance as I made the trip to Loma Linda University Medical Center.

I felt tired, weak and, most of all, very confused.

They put me in intensive care for a few nights and stabilized me. I remember feeling very weary and completely drained on those nights, as doctors woke me up what seemed like every 15 minutes to check on me, every time

pricking my fingers and sticking needles in my arm veins to draw blood.

These nights were pure hell for me.

The day I was released from the hospital, a nurse came in with some lancets, needles and what looked like a Game Boy.

She showed me what I would be doing to regulate my diabetes — testing my blood sugar on the Game Boy, which I learned was actually my testing meter, would be done by pricking my finger with a lancet and placing a small drop of blood on a strip in the meter. This would have to be done before every single meal, every day.

She also presented two vials — these were insulin — which was what I had to put in my body manually because my pancreas did not produce it. This was done by injection in the arms, legs, stomach or buttocks.

The reading of the blood sugar would determine how much insulin I would have to take, and I would have to take these injections at least before every meal.

After this production, I was out of the hospital and this obstacle in my life had begun.

I learned I did nothing to get type 1 diabetes, and it was (and still is) unknown as to why juveniles get this.

On the other side of the fence is type 2 diabetes, which was more commonly found in obese adults at the time. Now, with such poor diet and exercise habits of today, it has been found in people of all ages.

Either type of diabetes can bring very serious consequences to the table if not properly maintained.

Blindness, heart, kidney or nerve failure, amputation

and even death are just a few of the many things that can happen to people with diabetes if they do not take care of themselves.

So with this knowledge in hand, it quickly became a necessity to become an expert of diabetes, even though before I was diagnosed the word "diabetes" wasn't even in my vocabulary.

The questions I faced every day from peers were constantly the same: Did you get it because you ate too much sugar? Can you eat sugar at all? How many times do you have to give yourself a shot?

"No, yes, too many," was the usual reply.

The constant questions and the diet adjustment weren't that big of a deal — it was the regulation of the diabetes that became very tedious. The constant pricking of the ends of my fingertips would hurt. Injections in the legs and arms would bruise.

However, knowing that this was something I would have to deal with, I sucked it up and handled this disease. Within no time, I was doing my own blood sugar monitoring and giving myself injections in my legs, arms or stomach.

I could also quickly detect when I had low or high blood sugar. When I was low, I would feel lightheaded, shaky and, ultimately, like I was going to pass out.

With high blood sugar, I would be dehydrated with cramped muscles and have to urinate a lot.

This understanding of where my blood sugar was became an important resource for me, as it helped me keep my blood sugar in control.



KEN LOTICH

But no matter how well one keeps their blood sugar in control, low and high blood sugar still occurs.

Diabetes can be a real pain sometimes, as it is never predictable. My blood sugar can be high at one time during the day, and then it can be low at another point. The variations come from what I eat, what I'm doing and even what the weather is like.

This has proven to be quite a nuisance in my life at times, whether during a final exam or when I was participating in sports.

I got through these tough times, and I believe that diabetes made me mentally stronger and physically healthier because of it.

It also helped to know that diabetes, although potentially very harmful, was treatable.

Also, I definitely wasn't alone in this.

I've met and have known others who haven't been so fortunate. Diabetes was not just something they had — diabetes became their life.

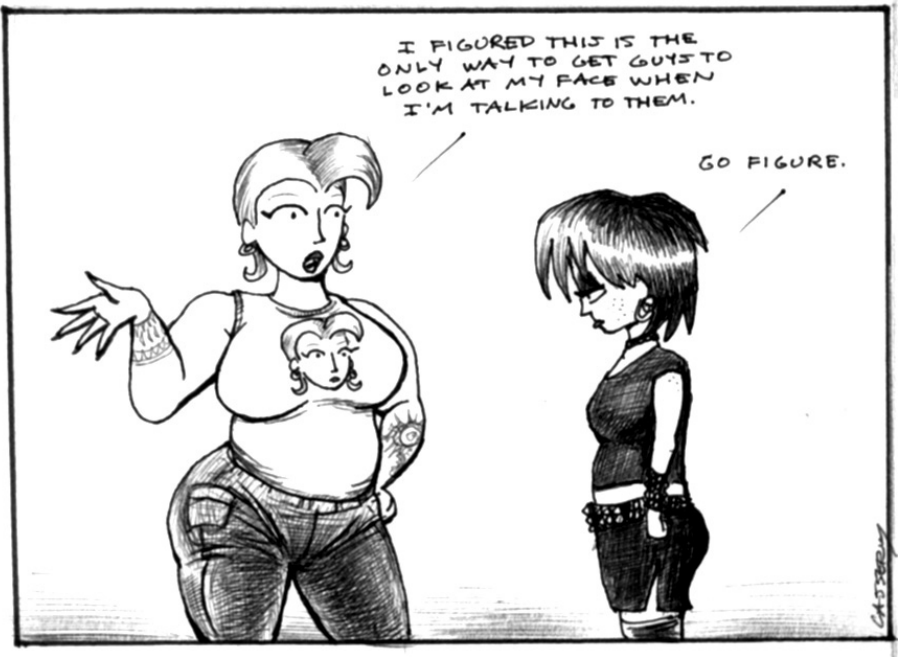
According to Dr. Jordan Sennett, an endocrinologist for Advanced Healthcare, some 800,000 people are diagnosed with diabetes each year, and these numbers are increasing. Even more people don't even know they have it. It is estimated that approximately 40 million people will have diabetes by the year 2025.

A cure for diabetes is still far off, but there is some hope that eventually one day this disease will be curable.

Until that day comes, I and the millions of others who have it will continue our battle against this disease.

*Ken Lotich is the Spartan Daily opinion editor. "Behind Blue Eyes" appears every Thursday.*

STUPID PILLS | AIDAN CASSERLY



## SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to [spartandaily@casa.sjsu.edu](mailto:spartandaily@casa.sjsu.edu) titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

### THURSDAY

School of Art and Design  
Student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Design buildings. For more information, call 924-4330.

SJSU Catholic Campus Ministry  
Daily Mass will be held at 12:10 p.m. in the Campus Ministry Center located on the corner of Tenth and San Carlos streets. For more information, call Sister Marcia Krause at 938-1610.

School of Music  
The Thursday Listening Hour will take place from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. The SJSU Choraliers will be singing love songs from their recent Valentine's concert and Irish music from their upcoming St. Patrick's Day Concert. For more information, call Joan Stubbe at 924-4631.

Associated Students Campus Recreation  
Billiards tournament will be held at 3 p.m. in the Student Union Bowling Center. Fee is \$5 for students, \$10 non-students. For more information, call Rita Chandler at 924-6266.

Associated Students Campus Recreation  
A table tennis tournament will take place at 3 p.m. in the Student Union Bowling Center. Fee is \$5 for students, \$10 for non-students. For more information, call Rita Chandler at 924-6266.

Sigma Alpha Lambda  
A meeting will be held in the Costanoan room

in the Student Union at 4 p.m. All members are welcome to attend. For more information, e-mail [sjsu@salhonors.org](mailto:sjsu@salhonors.org).

SJSU Catholic Campus Ministry  
"The Bible and You" will take place from 7 p.m. to 8 p.m. at the Catholic Campus Ministry Center. For more information, call Sister Marcia Krause at 938-1610.

SJSU Catholic Campus Ministry  
Alpha Omega student fellowship night will be held from 8 p.m. to 9:30 p.m. in the Omega Lounge at the Catholic Campus Ministry Center. For more information, call Kay at 938-1610.

SJSU Ballroom Dance Club  
Open dance floor practice will be held in the Event Center aerobics room from 8:30 p.m. to 10 p.m. For more information, e-mail [tango42@sbcglobal.net](mailto:tango42@sbcglobal.net).

FRIDAY

School of Art and Design  
Student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Design buildings. For more information, call 924-4330.

SJSU Catholic Campus Ministry  
Daily Mass will be held at 12:10 p.m. in the Campus Ministry Center located on the corner of Tenth and San Carlos streets. For more information, call Sister Marcia Krause at 938-1610.

### GUEST COLUMN

# Personal safety should be a top priority for students

It has been approximately one month since I have been named the San Jose State University Police Chief. I want to thank everyone for such a warm welcome. I look forward to maintaining and delivering the high level of professional police service this campus community is accustomed to.

Along with the members of the police department, I want to remind faculty, students and staff that personal safety is everyone's business.

While SJSU is one of the safest campuses in the nation, we must continue to practice sound personal safety habits. Because our campus is open to the general public, it is often difficult to tell who does and does not belong on campus.

While we welcome outside guests to enjoy the campus's many amenities, such as the Dr. Martin Luther King Jr. Joint Library, sporting venues, the Event Center, Spartan Shops, Spartan Bookstore and eateries, we want to make sure that the safety of our campus is not compromised.

This of course applies to both outside guests as well as members of the campus community.

Let me share a few safety tips with everyone. While most of these will be common sense approaches to safety, we should not overlook their importance.

First, those who arrive on campus early in the morning or remain late in the evening should travel in pairs or in groups. Always try to take the shortest route to and from your destination; however, keep in mind that taking shortcuts through dimly lit corridors should be avoided.

If you must travel alone during these hours, take advantage of University Police Department's escort service. For those who use our Park and Ride lots, be sure you are aware of the campus shuttle service schedule and pickup locations. Please visit the parking services Web site at [www.sjsu.edu/parking](http://www.sjsu.edu/parking) for more shuttle service information.

Remember to keep doors to offices and classrooms locked if you are working alone. Do not let anyone in that you don't personally know, unless information has been gained beforehand regarding an unknown guest or service provider.

For students and staff living in campus housing, you should be extra diligent about safety. Again, don't open your rooms to strangers, keep doors closed and locked, and get to know your neighbors, as they will be the first to know if something is out of the ordinary.

Also, report equipment outages or failures, such as



ANDRE L. BARNES

“While San Jose State University is one of the safest campuses in the nation, we must continue to practice sound personal safety habits.”

burnt-out light bulbs, faulty light switches, exterior and interior door locks and telephone problems. Don't assume that these problems have been reported — always double check.

While walking to your vehicle, always have keys in hand, enter the vehicle quickly, and lock the doors. When traveling during dark hours, try to carry a small flashlight. Report all suspicious activity to the police department or other appropriate campus authority.

Don't take chances with your safety or the safety of others. Remember, "Blue Light" emergency telephones are located throughout the campus should you need UPD for any reason.

How about a personal safety test? Ask yourself: Do I know the answers to these questions? And do you know how you would respond to an emergency or frightening situation?

Do you know UPD's telephone number and what services we provide?

Do you know where the Blue Light emergency telephones are located on campus and how to use them?

Many if not all of us carry cell phones, which are great to have in an emergency. But did you know that when you dial 911 from a cell phone, your call is routed to the nearest state (California Highway Patrol) dispatch center, which could be several cities away? From there, your call is routed to the local police agency. This may cause a delay in getting the assistance you need.

Bravo if you know the answers to these questions. If not, I urge you to become familiar with the safety services on campus.

Additionally, use the safety tips mentioned while away from SJSU. Your personal safety is important to us, whether you are here on campus, enjoying the neighboring community or at home.

Remember the members of the UPD are dedicated to providing a safe campus environment. "We make a difference today for a better tomorrow."

To find out more about your police department and the services we provide, such as safety presentations, defensive tactic techniques, etc., visit our Web site at [www.sjsu.edu/police](http://www.sjsu.edu/police).

Until next time, be safe and take care of yourselves and each other.

*Andre L. Barnes is the chief of the University Police Department. Guest columns appear Thursdays.*

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# Student’s car totaled in ‘hit-and-run’

*Occupants of second car try to flee on foot*

By Janet Pak  
Daily Lifestyles Editor

A “hit-and-run” accident involving a San Jose State University student occurred shortly before 9 p.m. on Wednesday, according to a San Jose Police Department officer. Officer. T. Boman with the SJPD

said one driver, later identified as SJSU senior Kevin Nguyen, was making a left turn from Tenth Street onto San Fernando Street and was struck in the intersection by an oncoming vehicle. Boman said the oncoming car was probably traveling at a high speed. The occupants of the oncoming car fled on foot after the collision, Boman said, two heading south on Tenth Street and one heading north. The officer said the man running north was caught by someone who witnessed the accident. The man was arrested on charges of possession for sales of narcotics, Boman said. Both cars were totaled and Nguyen sustained some minor injuries, he

said. Nguyen, a senior social work major, said the other car was going really fast. Nguyen said he saw two or three guys run after the accident. Lung Nguyen, Kevin’s father, said his son was driving a 1992 two-door Toyota Celica and went home after the accident. Greg Monroe, a towing operator with Delta Towing, said when he arrived around 9:24 p.m., both cars were up against each other. Monroe said the Celica’s front end was damaged and the transmission was leaking. “The way I look at it, it’s not worth it to fix it,” he said. “It’s totaled.”

## VTA | Buses, CalTrain identified as important

*continued from page 1*

that needed money more than the BART extension. “Basically we think that not enough priority and not enough funding is being allocated to the existing operations. We think VTA is over-budgeting money they don’t have to projects like BART,” Zonobi said. Mereigh said that they have not prioritized any projects yet, and that is the whole point of getting public opinion and holding the meetings they have scheduled. “We are going out to the public and asking the public to choose which projects should have the highest priority,” Mereigh said. “VTA strives to get public input on every project, with VTP 2030. It’s crucial to prioritizing projects and delivering them.” Solis said that what is really important about the public meetings is to find out if the VTA is working toward the same goals as the public. The format of the meeting was informal and interactive, and the public was encouraged to roam around the room and look at charts set on easels that displayed the different projects in the VTP 2030. Two of the charts were set aside for the public to place stickers under the projects they thought were most important to them.

People were given six stickers, so they could place three on each of the two charts. The charts already had stickers under some columns before the meeting started. Almost halfway through the meeting, BART had only two stickers under it while regional buses and CalTrain had almost 10 stickers each. Members of the public were also given surveys to complete about the transportation plan, as well as comment cards they could submit to the authority. VTA representatives were on hand to answer any questions people had about the projects in the plan. Solis said the plan, which is an update to the previous “VTP 2020” adopted in December 2000, will need reviewing as demographics and travel patterns change throughout the years in Santa Clara County. “What was good 10 years ago no longer stands. It depends on each individual and a lot of different factors,” Solis said. The deadline for public comment is March 17, and on March 19 the comments will be presented to the board of directors, at which time they will prioritize the projects, Solis said. “Given all the financial situations, it may not all happen, but this way we know what the priorities are,” Solis said.

# McVeggie comes with disclaimer

*McDonald’s does not call new sandwich vegetarian*

By Carly Roden  
Daily Staff Writer

In keeping with the latest fast-food industry trend, McDonald’s is beginning to provide healthier alternatives to its traditional fried fare. One such addition to the menu, the meatless McVeggie sandwich, has some vegetarians skeptical as to whether it is appropriate for their diet. The soy-based patty was created exclusively for McDonald’s by Yves Veggie Cuisine and was launched in 600 Southern California locations after the success of a similar sandwich in Canada, according to a May 2003 press release from Yves owner, Hain Celestial Group. While the company boasts the fact that the sandwich is “cholesterol free, low in saturated fat and a good source of protein, vitamins and minerals,” it makes no claims that the McVeggie is a vegetarian product. Advertisements for the sandwich are accompanied by a disclaimer stating that both the patty and the bun it is served on may come in contact with meat and/or chicken products during

preparation. Furthermore, the McVeggie is served with barbeque sauce that contains rendered beef fat, beef extract and beef stock, as listed on the McDonald’s Web site. Jeannie McStay, a spokeswoman for the Vegetarian Resource Group in Baltimore, Md., said the process of collecting information on product ingredients is very time-consuming and does not account for the possibility of cross-contamination. McStay also said that in recent years very few restaurants have officially labeled their products as being vegan or vegetarian. According to the McDonald’s Web site, the company does not represent any of their foods as being vegetarian. While the Vegetarian Resource Group publishes a guide to fast-food restaurants for vegetarians, it does not endorse any products. “We don’t pass any judgments. Consumers need to make their own decisions,” McStay said. Some vegetarians and vegans abstain from meat as a result of nutritional concerns and may not be deterred by trace amounts of animal products, said Richard Schwartz, coordinator of a group for religious vegetarians. However, those who choose their diet for religious reasons or in moral opposition to the slaughter of animals would be more vigilant in their diets, he said. “It’s nice to see that McDonald’s isn’t trying to mislead consumers, but I wouldn’t eat the sandwich anyway,” Schwartz said. As a kosher Jew, Schwartz said he

follows six mandates assembled from Hebrew scripture that prohibit the consumption of meat. The basis of these mandates ranges from health concerns to a desire to conserve resources. In addition to Judaism, Schwartz said members of his group come from Hindu and Christian faiths as well. “It sounds like they’ve got a good idea. I just wish they would take additional measures to ensure a vegetarian product,” Schwartz said. Michele Simon, founder and director of the Web-based Center for Informed Food Choices in Oakland, which promotes an organic vegetarian diet, said the issue is not potential contact with animal products, but rather nutrition in general. “Many fast-food restaurants will tout items as being healthy when they are not,” Simon said, “Yeah, healthy relative to a cheeseburger, which no one in their right mind should be eating anyway.” Simon said the decision of fast-food chains to offer vegetarian items is often a marketing tool meant to draw larger numbers of carnivorous clientele. According to a theory called the “veto vote,” when a group of five friends including four meat eaters and one vegetarian go out to eat, they will bypass a restaurant that lacks vegetarian items in favor of one that accommodates their whole group, Simon said. “By offering something the vegetarian can eat, they sell four more burgers. That’s the real goal,” Simon said.

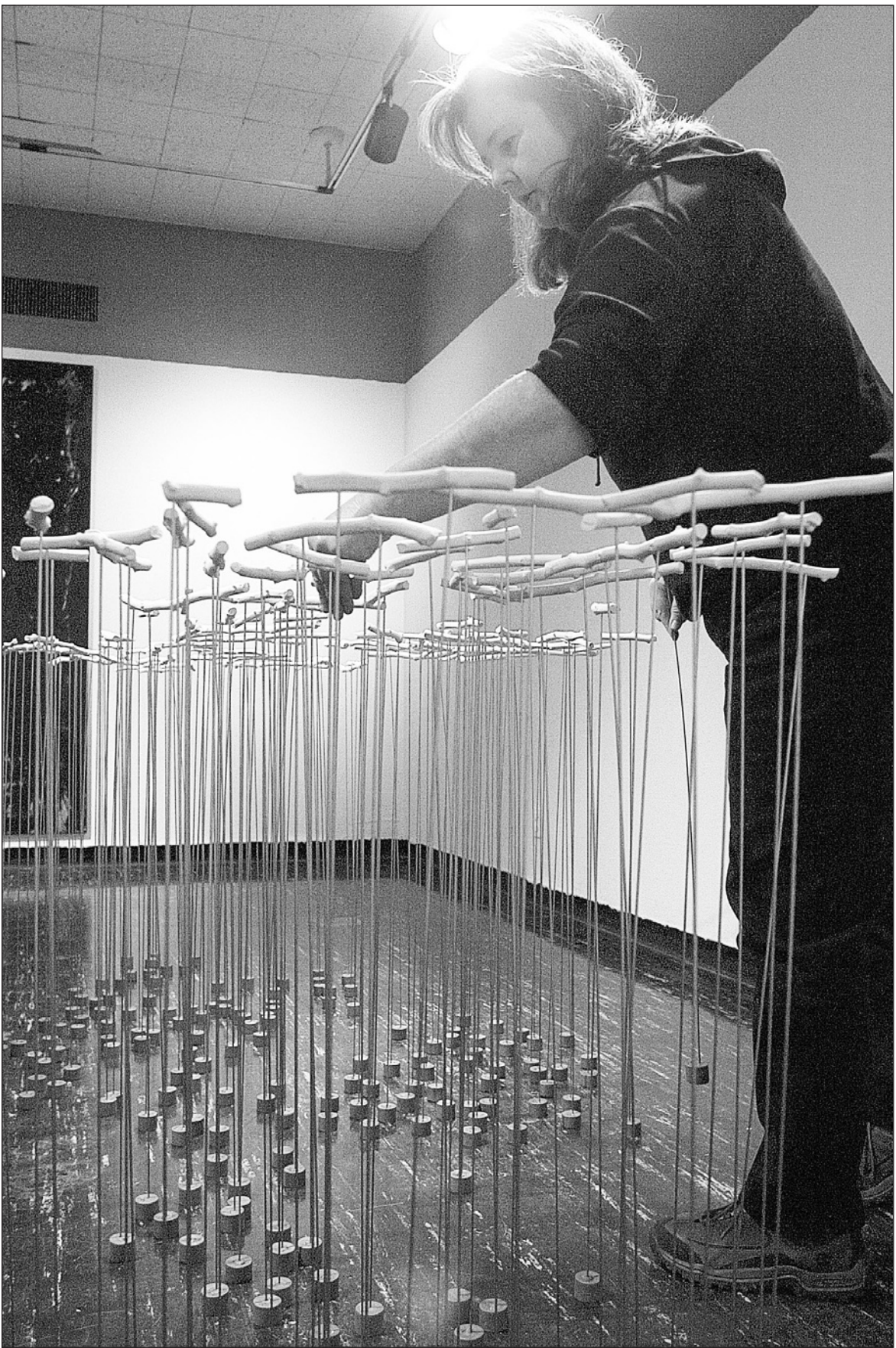
## CUNNEEN | Students sense anti-Republican mood

“Some of the toughest politics are university politics,” Cunneen said, responding to a student’s comment that at times he felt uncomfortable being a Republican on campus. Sylvia Van Horn, a junior industrial design major, described feelings of intimidation caused by anti-Republican campus constituencies. “Industrial design is very left wing. There is an anti-Bush picture in the hallway and that is accepted, whereas if I came in with something pro-Republican, it would not be accepted. It is intimidating,” Van Horn said. In response, industrial design assistant professor John McClusky said he was unaware of any such intimidation in the Art building. “I try to temper my political views as much as possible,” McClusky said. There was also a brief discussion about the stereotypes of Republicans and how not all party members are reflections of these ideas. Van Horn, Vassar and marketing senior Arthur Than agreed that some people falsely classify Republicans as racist homophobes who are rich and own guns. To her, Van Horn said being a Republican is about empowerment. “I believe America is a country where you can make it on your own. There’s a lot of freedom in this

country, and people can make it for themselves,” she said. Van Horn said she was impressed with Cunneen. “I thought he was very intelligent,”

she said. Cunneen, who graduated from UCLA, said he got involved with politics at a young age, becoming active in high school and then in college.

# It’s all in the wrist ...



Andrew Hendershot / Daily Staff  
Teresa Cunniff rearranges her artwork titled “Drift,” which is on display in the Art building. Cunniff said someone tried to move the exhibit and portions of it fell to the ground. Cunniff is a graduate student in spatial arts.

## STUDENTS | ‘You represent the university to us’

*continued from page 1*

science, answered from her own experience. “Teaching style has a lot to do with it,” she said, facing the faculty and administration. “We are not going to feel as passionate about it as we want to if the material is awesome but not well-presented,” she said. Cadatal described taking a meteorology class with an instructor who was great, but when her friends took the same class with a different instructor, they were disappointed. “Any material can be fun if the person teaching it is engaged in it,” she said. “Instructors play such an important role,” Cadatal continued. “You are part of the university; you represent the university to us.” Cynthia Chacon, a psychology graduate student and peer mentor, said she didn’t like SJSU when she arrived and didn’t know anyone. Seeking out clubs helped her feel like she was part of the university. “Find your place — it’s really important,” she said. For Chacon, being an educated person meant being “open-minded and accepting of diversity and differences.” “Making a difference, even a small difference, in society is part of being an educated person,” Cadatal said. “I don’t think (the act of) going to college actually means (you are)

being educated. “To be honest, I came to SJSU as a default,” Cadatal said. “I can say that now because I love this school.” Jessica Gross, a freshman public relations major, said she graduated from a high school in Oregon that was 98 percent white and Christian. Leaving was important for her. “I feel I am a much more educated person than anyone in my high school,” she said. “Visiting different places can make you a more educated person.” Senior sociology major Vanessa Lippack said getting to know SJSU better helped her realize different options for involvement, and she found that sociology was what she was interested in. Lippack said she has taken it upon herself to make her educational experience valuable. “I don’t think I am getting any less of an education than my friends at UC schools,” she said. “In college, the responsibility is on you,” Lippack continued. “The only thing pulling you out of bed in the morning is your own motivation.” Business major Adrian Loftin encouraged students to take different classes and pursue diverse paths now “rather than when you get out in the field and realize you are doing something you are not interested in.” “A degree doesn’t get interviewed for the job — the person does,” Loftin said.

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# Senior class helped turn SJSU women's basketball around

By Ian Ross  
Daily Sports Editor

Wins have traditionally been hard to come by during the past two decades for the Spartan women's basketball program. From 1983 to 1999, the program managed just two seasons with a double-digit total in the win column.

However, during the past four years,

## WOMEN'S BASKETBALL OFF THE DRIBBLE NOTEBOOK

the Spartans have managed at least 13 victories every season — a trend that directly correlates with the recruitment of this year's senior class. Point guard Cricket Williams and twin sisters Tatiana Taylor, forward, and Teoma Taylor, center, will play the final home games of their collegiate careers this week.

Forward Kayla Forster will also play her final home game at San Jose State University, after transferring two seasons ago from Centenary College in Shreveport, La.

The Spartans will face Fresno State University tonight at 7 p.m. in the Event Center. On Saturday, the Spartans will honor their seniors at 8 p.m. in the Event Center before they face the University of Nevada-Reno.

Senior guard Jessica Kellogg will return to the Spartans next season, after missing most of this season with a staph infection. Forward Lamisha Augustine, who was also recruited before the 2000 season, will return next year, after redshirting her first season at SJSU.

The task of turning the women's basketball program around started when SJSU hired head coach Janice Richard in March 1999.

Richard posted a 159-34 coaching mark in six seasons at Xavier University in New Orleans, including a 28-4 record in her final season there.

Richard said she came to San Jose because she'd recently gotten married and her husband lived here. The couple had dated for a while and did the long-distance thing, she said, before she left Xavier, engaged and ready to move to San Jose.

She was married and living in San Jose for 11 months before being hired at SJSU, Richard said.

The Spartans had only managed a 2-25 record in 1998-99 and improved slightly in Richard's first season as coach, going 3-24 in 1999-2000.

### Recruiting of the senior class

Richard brought in her own recruiting class the following season. With Williams, the Taylor sisters and Kellogg on the team, the Spartans posted a 13-16 record. In 2001-02, the Spartans' record improved to 17-11.

"I won (Western Athletic Conference) coach of the year — because of their play, of course," Richard said.

The first step to improving SJSU's record was recruiting Williams, Richard said.

"Once I got the job at San Jose, I knew I wanted her here," Richard said. "She was the first one we talked to but the last one to sign."

Richard said she saw Williams, who was born in New Orleans, play basketball in her earlier days, even before high school.

"I knew if we could sign her, big things would happen for us as well as Cricket," she said.

Since becoming a Spartan, Williams has made her mark all over the SJSU record book. She ranks third all-time in scoring, with 1,623 career points in 102 games.

Williams ranks fifth in field goals made with 533 and first in free throws made with 693. She also ranks second in school history in both assists (628) and steals (299).

Williams has also made her mark on the WAC record book as the career leader in assists. She's been named to the all-WAC first-team in each of the past two seasons.

Williams said she doesn't consider her list of achievements too big of a deal because everyone has always expected these type of accomplishments from her.

Williams is a threat to challenge for a triple-double in points, assists and rebounds any time she takes the court.

She scored a career-high 32 points against Southern Methodist University on Jan. 11, 2003, and tallied a career-high 16 assists on March 2, 2003, against the University of Tulsa. She notched her career high in rebounds,

14, against Louisiana Tech University on Feb. 8, 2003.

Richard said she thinks Williams could play at the professional level after her collegiate career is over.

"I think she'll have a shot at it," Richard said. "Cricket eats, sleeps, lives and dreams basketball. I know if she gets a chance to play at the next level, she'll do well."

Williams said that, at the moment, she doesn't want to play basketball next year.

"My body needs a rest," she said. "Maybe when the season is over, I'll have time, but I need to take some time off."

The San Francisco-born Taylor twins have also been a big part of SJSU's recent turnaround.

"Tatiana was dominant in the paint as a high school player," Richard said, explaining why the Spartans recruited her.

Tatiana Taylor is the team's second leading scorer this season, averaging 12.8 points per game, and is also the team's leading rebounder, pulling down an average of 6.5 rebounds per contest.

She ranks ninth all-time on the Spartans' career scoring list, with 1,084 points in 110 games.

Tatiana scored a career-high 28 points this season against Boise State University on Jan. 22.

Teoma Taylor leads the Spartans in field-goal percentage, shooting 51.9 percent for the season. She had a career game on Jan. 2, 2003, against Boise State, posting 21 points and 19 rebounds.

"Teoma was not quite the player Tatiana was when they were recruited," Richard said, adding that Teoma has made huge strides as a player at SJSU.

Richard said that both sisters wanted to play together in college and SJSU offered them both scholarships.

"(SJSU) appealed to us because it had both of our majors," Teoma said. "It was not too far (from home) and not too close."

Tatiana, a studio arts major, said she chose SJSU in part because of its music department.

"I plan on finishing up, getting my degree, then moving to L.A. and make some connections," she said.

Tatiana, who sings the national anthem before each home game, said she wants to become a professional gospel recording artist.

The twins have been playing basketball together since elementary school. "We've been playing since third grade," said Teoma, a kinesiology major. "We were always on the same team."

Playing together for so long gives them an advantage that most college players don't have, Teoma said.

"She knows where I like to get the ball, and I know what she can do with the ball," she said.

Both sisters said they were confident they could help turn the program around when they got here.

"Everyone was confident," Tatiana said. "Everyone was new, including the coach, so everyone just went out and fought for their position."

Richard also brought in Kellogg as part of her first recruiting class.

"When I first met Jessica, she had short hair, bleached blonde," Richard said. "She's a great three-point shooter and has great attitude and energy."

Kellogg ranks fourth in Spartan history with 103 three-pointers made and ninth in three-point percentage, hitting 31.3 percent of her attempts.

Her best game as a Spartan came on March 2, 2003, against Tulsa when she hit six three-pointers, en route to a career-high 32 points. She also pulled down a career-high eight rebounds during that game.

Kellogg was scheduled to finish her Spartan career this year until her season ended days before the game against Santa Clara University on Dec. 21,

2003. She has been granted a redshirt season by the NCAA and will return to play for SJSU in 2004-05.

Kellogg said her main reason for choosing SJSU was because she wanted to play for coach Richard and because she'd played against the Taylor sisters and Augustine a lot in Bay Area summer leagues.

The Spartans will rely on Kellogg and Augustine next year for leadership, Richard said.

"I'm disappointed that Jessica got hurt, but it will be nice to have her leadership (next year)," she said.

Augustine was the other member of Richard's inaugural recruiting class, but she didn't play during her freshman year. Augustine is scheduled to get her degree this semester, Richard said, and will play her fourth season in 2004-05.

"Lamisha was definitely a sleeper, not many schools were on her," Richard said. "She's (six foot one inch tall), she can handle the ball and likes to go to the basket strong."

Augustine said she came to SJSU because she wanted to play for coach Richard.

Augustine also recalled playing against Kellogg and the Taylor sisters in summer leagues.

"I didn't know them well, but I knew I played against them," she said.

Augustine said her best career game came this season against Santa Clara on Dec. 21. She scored 24 points and pulled down 12 rebounds.

Forster will also play her final college home game on Saturday. She was not part of Richard's first recruiting class but did join the team as a junior last season.

Forster's Spartan-high was eight points against Loyola University Chicago on Dec. 19, 2002, although she averaged 8.5 points per game in her career at Centenary College.

"My coach (at Centenary) got fired, so I sent out some tapes and transferred," Forster said.

Richard said that Forster was playing in Louisiana but wanted to play closer to her home in Southern California, so SJSU recruited her.

### Saying goodbye

"(Senior Day) is going to be sad because it's a good group," Forster said. "We got really close this year."

Tatiana Taylor said she was excited about Senior Day, but it would be a sad moment.

Richard said that seeing several of her players play their final home game will definitely be emotional.

"Every time I think about it, I tear up," she said. "Those are my babies, my first recruiting class. To have a group like that for four years, we're definitely like family."

"It'll be tough to lose those ladies and tell them how much they've meant to this program," she said.



Stacey Ruesch / Daily Staff

Third baseman Kristy Ballinger, left, prepares to catch a fly ball as first baseman Carlie Hill looks on during Wednesday's doubleheader between San Jose State University and Santa Clara University at SJSU Field. Santa Clara beat SJSU 7-1 and 6-0.

were earned. SJSU pitcher Carol Forbes struck out five and gave up six hits.

"It wasn't my best, but I don't think they should have gotten six runs," Forbes said.

Enabenter said that Forbes pitched well enough to win and that the lack of offense has been tough on her two pitchers.

"It's difficult for those two, because they have to be on all the time," Enabenter said. "We don't score enough runs, and we make mistakes defensively behind them. It's very frustrating for

them."

The number of early season losses may be getting to the team.

"There's really no good way to handle it. It's just really frustrating to keep losing game after game," SJSU first baseman Carlie Hill said.

"Some of us are making contact with the ball and not getting lucky," she said. "The rest of us just aren't seeing the ball, and we're swinging with fear. You can see it — we're just not there yet. We don't have the confidence that we need to have."

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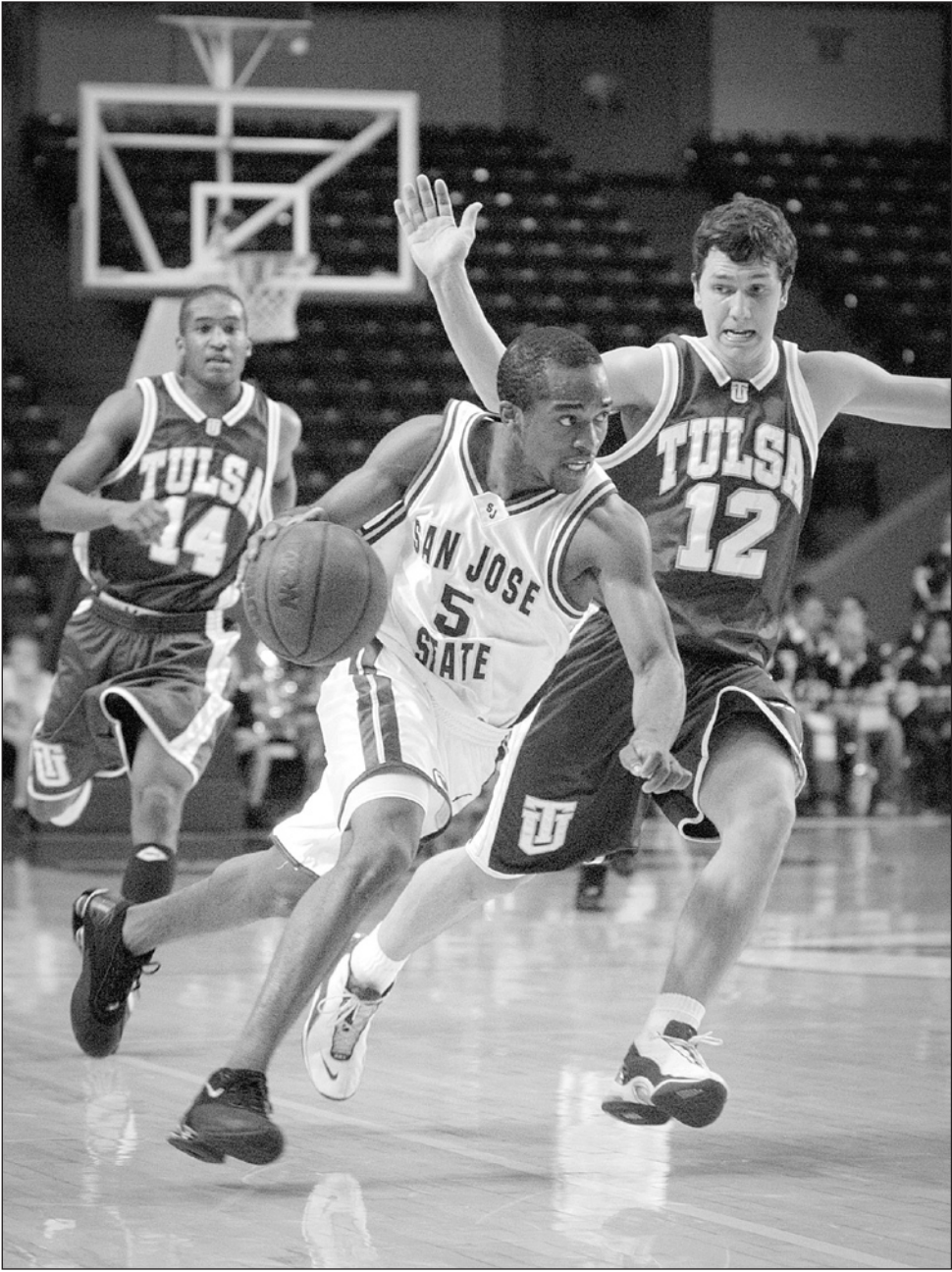
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Spartan guard Maurice Moore drives the ball past University of Tulsa guard Kyle Blankenship (right) while Tulsa guard Jason Parker (left) trails the play Sunday at the Event Center. San Jose State University travels to Fresno State University on Thursday and finishes the season at the University of Nevada-Reno on Saturday. SJSU will then participate in the Western Athletic Conference Postseason Tournament in Fresno next week.

# SJSU wraps up tough season on the road

By Daniel Lopez  
Daily Senior Staff Writer

The Spartan men's basketball team completes its regular season away from home this week.

The road hasn't been friendly this year.

## MEN'S BASKETBALL IN THE PAINT NOTEBOOK

San Jose State University (6-20 overall, 1-15 conference) is the only team in the Western Athletic Conference to not win a road game this season at 0-10. The winless streak on the road for the team is at 12 games stretching back to last season.

Tonight, the Spartans are at Fresno State University and then head north to face the University of Nevada-Reno on Saturday.

If SJSU were to win both games, it would reach its goal of improving upon last season's record of 7-21.

"You'd like to go in and play well and get some momentum going into the WAC tournament," Spartan head coach Phil Johnson said.

If the two wins don't come on this road trip, Johnson said the conference tournament, which begins Tuesday in Fresno, also poses the opportunity to meet their goal.

At the bottom of the conference standings, the Spartans are assured the lowest seed in the tournament at No. 10.

Johnson isn't looking too far ahead. "Our total focus is Fresno State," he said. "When that one's over, you go get ready for the next one."

When the Spartans faced Fresno State (12-14 all, 8-8 WAC) on Jan. 5, the Bulldogs came away with a 61-55 win.

This time around, SJSU will face a different Bulldog team.

On Feb. 6, Fresno State suspended sophomore guard Terry Pettis for violating team rules.

Pettis was averaging 12.8 points per game before being suspended for the remainder of the season.

Three days before suspending Pettis, the Bulldogs indefinitely suspended senior forwards Renaldo Major and Jonathan Woods for violating team rules.

When SJSU faced Fresno State in January, Woods and Major were serving suspensions for the same reason.

Johnson said not having to face Pettis, who scored 15 points in the Bulldogs' win over the Spartans, doesn't make a difference.

"I don't think it factors in. For one thing, we're playing at Fresno," he said.

The last time the Spartans defeated the Bulldogs in Fresno was Dec. 4, 1993, in a 69-67 decision.

The Bulldogs have won the last 10 meetings between the two teams and hold a 71-70 series advantage over SJSU.

There could be a window of opportunity in Fresno for the Spartans to even things out.

The Bulldogs have struggled as of late, losing nine of their last 12 games and their last four at the Save Mart Center, the site for tonight's game.

Fresno's latest loss was Saturday to Nevada 64-55.

Johnson said he expects his team and the Bulldogs to play a slow-tempo game.

"I think you'll see a half-court game," Johnson said. "For our team, that's kind of the best way to play — to keep it on our end as much as possible."

When the ball is at the other end of the court, the Spartans will need to defend Fresno State's guard Shantay Legans, who leads the WAC in assists with 5.8 per game.

Legans could be dishing the ball to his teammate, guard Marcus West.

"To me, he's the guy that you just can't allow to get the looks that he's gotten at times this year," Johnson said of West. "He's a catch-and-shoot player. If you deny him the ball at the wings, you take that dimension away."

The Spartans also face a challenge dealing with the Bulldogs' height.

Fresno State juniors Chris Adams and Jack Marlow at 6 feet 10 inches tall and Mustafa Al-Sayyad at 6 feet 9 inches tall are the biggest

players on the Fresno State roster.

At 6 feet 8 inches tall, Eric Walton is the tallest Spartan.

"We know what we're faced with (given) the size factor, and you can't let it intimidate you," Johnson said. "They use their size to protect the basket, and they really pack it in there to make you shoot the perimeter shot."

The Spartans' 6-foot-6-inch forward Demetrius Brown isn't worrying about the height disparity.

"Playing against Fresno, their size didn't really hurt us, so I don't see why it will this time," Brown said.

Brown said he is questionable for tonight's game. Back spasms have been bothering him and kept him from practicing on Tuesday.

Saturday night, the Spartans will close the regular season at Nevada (18-8 all, 11-5 WAC).

"They're the best team in the league in my opinion," Johnson said. "I wouldn't be surprised to see them win the league."

At home this season, the Wolf Pack is a perfect 13-0 going into tonight's game against the University of Hawai'i.

The last time the Spartans and the Wolf Pack met was the conference opener on Jan. 3.

"We played very poorly that night and kind of set our season in motion," Johnson said.

Johnson's team lost that game 74-45 and went on to lose another 10 games in a row.

"I'm looking forward to playing against Nevada," Spartan guard Maurice Moore said. "This time, we're a much better team. We'll be ready for them. We're playing more cohesively."

Nevada is led by guard Kirk Snyder, who averages 18.7 points per game.

"If there is a pro in this league, it's him," Johnson said.

Snyder also leads the WAC in scoring and has scored 20 or more points in 12 games this season.

Alongside Snyder is 6-foot-11-inch freshman forward Nick Fazekas.

Fazekas averages 13.4 points per game.

"He's a good player, but as far as we're concerned, we're not looking at him as a major threat," Brown said. "We're going to play against Nevada as we would any other team."

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### ACROSS

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- Head off
- Express sorrow
- Stack
- Fonda and Pauley
- Dog-owner's shout
- Paddocks
- Put up clapboards
- Relieved sighs
- Skunk's defense
- Fiberglass bundles
- Noise blockers
- Baby food
- Townshend and Seeger
- Chapeau
- PTA and NEA
- Mole's cousin
- No different
- Galleon cargo
- Ramp alternative
- Like nice grapes
- Orchid source
- Down Under marsupial
- Face spots
- Oasis sight
- Phone line
- Movies
- Makes known
- Idle and Clapton
- Persia, today
- Consumer gds.
- Sportscaster Mike —
- Winged Victory
- Bell tower sound
- Follows the rules
- Pace

### DOWN

- Clairvoyance

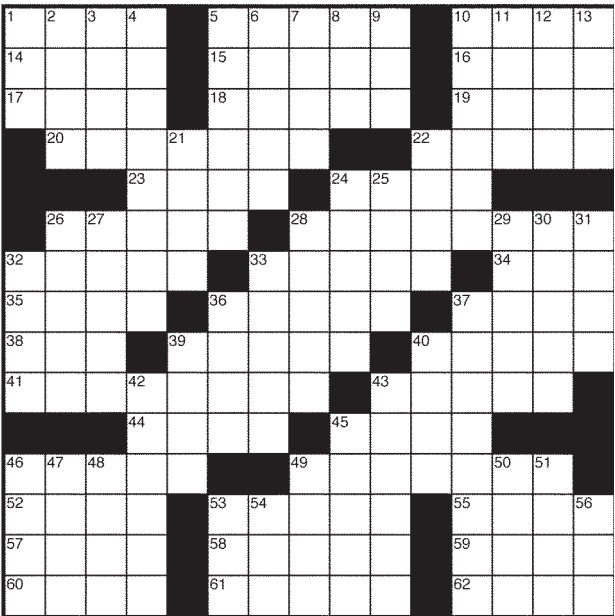
### PREVIOUS PUZZLE SOLVED

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TRANS	PLANTED	
BIRD	RAG	ENDEAR
ANKA	ETE	DREARY
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| 2 Smart            | 32 Piglet's friend  |
| 3 Big Island port  | 33 Stage            |
| 4 Runs             | 36 Leave            |
| 5 Elephant         | speechless          |
| owners, often      | 37 Banging          |
| 6 Cameo shapes     | 39 Footwear         |
| 7 For the guys     | 40 Vaulter's need   |
| 8 Prefix with      | 42 Grimm            |
| arrange            | youngster           |
| 9 Ave. crossers    | 43 Sunflower        |
| 10 Spinning        | grower              |
| 11 Tall stalk      | 45 Hard to please   |
| 12 Insignificant   | 46 Fill a pipe      |
| 13 Risked a ticket | 47 Go on            |
| 21 Appraise        | horseback           |
| 22 Drenches        | 48 Big Dipper bear  |
| 24 Cowboy flick    | 49 Quote            |
| 25 Selected a card | 50 Diva's rendition |
| 26 Pack animal     | 51 Wine served      |
| 27 Jargon          | warm                |
| 28 Ghostly         | 53 Tokyo, formerly  |
| 29 Self-move firm  | 54 Tease            |
| (hyph.)            | 56 After taxes      |
| 30 Beta follower   |                     |
| 31 Walk            |                     |





# Instructor builds new symphonic band

By Colin Kutch  
Daily Staff Writer

There's a sound that resonates in the walkway between the Music building and the Student Union every Tuesday. It comes from a class called Symphonic Band.

Diana Hollinger, the coordinator of music education at San Jose State University, is in her first year at SJSU. She is the band's conductor.

"I thought we'd have eight people show up," she said. "We had no budget, so the students set it up themselves."

The course didn't appear in the SJSU course catalog because it wasn't confirmed in time, Hollinger said, but 45 students and teachers signed up when school was back in session. Hollinger said she had to find band members by convincing them one at a time to come out.

The symphonic band held its fifth practice on Tuesday. Hollinger said that the experience of the band members varies by person and includes beginning as well as advanced musicians.

Instruments used include a variety of woodwinds, such as the flute, and an assortment of brass instruments, such as the trumpet. There is also a percussion section complete with cymbals and a bass drum.

Art Diaz, a professor of chemical engineering who also plays bass clarinet, said that it's not a required course for the majority of the band members and most students are there for fun.

"You should note that everyone here is interested, not because it's required curriculum," he said. "It's the strongest part of the course."

As the woodwinds and the horns came together in Tuesday's practice, the dynamics of the music made for soft melodies followed by loud crescendos.

The eyes of the musicians were intent on their pages. The cymbal crashed, creating a loud climax while Hollinger shouted to the band members to focus on their volume control.

"Take control," she said, "Don't ever sit on a note. Let it grow."

Jon Apel, a junior music education major, said he never played percussion



Carlen Veldpape / Daily Staff

The San Jose State University symphonic band rehearses Frank Ticheli's "An American Elegy" in the Music building on Tuesday. The band will be performing on May 14 in the Concert Hall.

before but he welcomed the chance to try new things.

"You can do something that you haven't done before and not get laughed at for it," he said.

Keith Johnson, a sophomore music major, plays the trumpet. He said

the course is unique because it helps prepare students looking to become music teachers while remaining a fun elective.

"The best thing is just getting a chance to play," he said.

The symphonic band is gearing up

for its end-of-year concert, where the band plans to perform Frank Ticheli's "An American Elegy."

Hollinger said Ticheli, a well-known composer, wrote the piece to remember the victims and survivors of the shooting at Columbine High

School. It was first performed in 2000.

According to Ticheli's performance notes, "An American Elegy" was commissioned through a special project sponsored by the Alpha Iota chapter of Kappa Kappa Psi. The chapter is

the University of Colorado's honorary service association that funds their marching band through projects such as fund-raisers and social events.

The concert is scheduled for May 14 at 7:30 p.m. in the Music building Concert Hall.

## 'Passion' spurs group discussion

*SJSU Catholic  
Campus Ministry  
meeting looks at  
'Christ' blockbuster*

By Colin Kutch  
Daily Staff Writer

"The Passion of the Christ," a movie that depicts the last 12 hours in the life of Jesus, is one of the biggest blockbusters of the year.

With an initial budget of \$25 million, the movie has raked in more than \$125 million. Here at San Jose State University, students are talking about the film's impact.

The SJSU Catholic Campus Ministry held a discussion on Sunday evening to get a better understanding of the movie from multiple viewpoints.

Moderator Sister Elizabeth Avalos guided a group of about 30 visitors, consisting mostly of students, through the film's portrayal of Jesus and its effect on personal faith.

"Movies, if used correctly, are just another vehicle to get ideas across," she said. "I'm very interested in younger people's thoughts on faith and different cultures' views on this."

The group discussed the use of violence in the film and whether the realism of it added or detracted from the film.

The movie shows Jesus nearly beaten to death before his crucifixion, when nails are driven through his

palms. In much of the film, Jesus is covered in blood from exposed wounds.

Also discussed was the film's relationship with various cultures and the relationship of Christ specifically to Filipinos and Latinos who were at the meeting.

Avalos asked individuals about the movie's accuracy in relation to various

**"I came for a more in-depth perspective from a theological standpoint. It's a great help for interpretation"**

*- Tom Wagner,  
electrical engineering  
senior*

Christian cultures.

John Devasia, a graduate student majoring in electrical engineering, said he came to the discussion to distinguish the movie's creative license from reality.

"I wanted a few things clarified, mainly from a historical perspective," he said. "It's mainly aesthetics."

The movie's stylistic use of flashbacks, along with the use of an androgynous Satan, sparked debate. The group discussed the balance of the

movie as art and as a visual representation of history.

The group agreed the movie is not a word-for-word biblical account.

Tom Wagner, a senior majoring in electrical engineering, said he was interested in studying the film's message as it relates to his beliefs.

"I came for a more in-depth perspective from a theological standpoint," he said. "It's a great help for interpretation."

Sister Marcia Krause, the director of the SJSU Catholic Campus Ministry, said the discussion was as much for social interaction as for learning.

"All of our events are intended to be friendly for all," she said. "It's an alternative place to come."

Krause said the recreation area of the campus ministry, known as the Omega Lounge, is a place that all students can enjoy, featuring \$18,000 in upgrades this year including a big-screen television. Plans for wireless Internet access are in the works, she said.

The campus ministry offers outreach and many social activities. Krause said everybody is invited to check it out.

"It's a home away from home," she said.

## MOVIES | MPAA does not plan to file civil suits

*continued from page 1*

Mangrum said the housing computer services department has not received any letters from the Motion Picture Association of America.

"Ninety-five percent are from the RIAA," Mangrum said. "Some are directly from record labels or from (media companies) like Sony. We got a couple from computer companies about (pirated) software."

Freshman industrial design major Pavel Rakhlin, who lives on campus, said the network in the residence halls limits file sharing online.

"You can't really download anything in the dorms because they blocked off (the file-sharing program) Kazaa," Rakhlin said. "It's been blocked off the whole time I have been here."

But Mangrum said programs like Kazaa are not blocked by ResNet.

"Kazaa is not blocked from ResNet's point of view," Mangrum said. "We limit the percentage of the network that can be used for peer-to-peer downloading to 15 to 20 percent. Then the campus has its own restrictions (on peer-to-peer downloading)."

A freshman business student, who wished to remain anonymous, said he

still finds ways to download movies, despite the limitations of ResNet.

"I use (the file-sharing program) IRC," the student said. "There are a lot of movies on that. There are also different Web sites and programs like BitTorrent that you can use through the network in the dorms."

However, the student said he does not download the movies simply to avoid paying for them.

"I want to be able to watch the movies on my own time, not check the theater's time," he said. "I like to pause and stop the movies, which you can't do in the theaters."

The student said that even though he downloads films that have been released in the theaters but not yet released on video, he is not in any way opposed to buying the movies on DVD.

Currently, the Motion Picture Association of America does not have plans to file civil suits and sue individuals like the music industry has, Grossman said.

"The motion picture industry has primarily been involved with individuals (pirating movies) at the criminal level," Grossman said. "In 2003, (the Motion Picture Association

of America) seized over 50 million optical pirated discs, and that's just the tip of the iceberg. We can't even quantify the use of pirated movies on the Internet."

Grossman said the Motion Picture Association of America has worked with the FBI to catch criminals engaging in a number of pirating activities, ranging from distributing bootlegged screeners to sneaking camcorders into theaters.

"Right now, the estimate of the damage of hard-goods piracy is about \$3.5 billion per year," Grossman said.

Grossman said a lot of the association's advertising, such as the television ad that ran on 30 networks simultaneously, was donated because the networks supported the cause of generating discussion on piracy. Creating awareness is a far bigger focus for the Motion Picture Association of America than collecting damages from individuals like the music industry is doing, Grossman said.

"We like to keep our options open for the future," Grossman said. "We hope we're not going to find ourselves in (the position of the music industry), but that depends on how the trend grows or doesn't grow."

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